THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A PROGRAM OF ORIGINAL COMPOSITIONS

by

COMPOSITION STUDENTS

Monday, March 22, 1976 at 5:15 p.m.
Fine Arts 1-29

Choral Suite — Jamie Moore
Mean Song
Elegy
The Vampire

Members of the U of A Concert Choir

Passacaglia for String Quartet — Jamie Moore

Robert Hryciw, violin
Allyn Chard, violin
Barbara McLean, viola
Mark Lindskoog, cello

Stretches in Haiku — Allan Bell

Andrea Mellis, mezzo-soprano
Allan Bell, guitar
Neil Hughes, viola

Two Short Pieces — Kristin Glade

Carlene Mercer, piano

Theme and Variations — Robert Rosen

Gilbert Hill, violin
Greg Olson, violin
Elizabeth Morris, viola
Fiona Hanley, violoncello

Explorations — Randi Gilmour

Linda Stringham, piano

Dirge in the Woods — Alan Clarke

Elizabeth Kolodziej, soprano
Elaine Dobek, piano

Eleven Days in May — Carl Derfler

Carl Derfler, piano

Passacaglia — Jonathan Mohr

Beverly Vivian, flute
Hiromi Takahashi, oboe
Douglas Jahns, bassoon

Saxophone Quartet — Emil Jabs

Emil Jabs, soprano
Gordon Nicholson, alto
Rick Garn, tenor
Carl Seymour, baritone